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Notes

DR. CLARENCE S. FISHER, since 1912 Assistant Curator of the Egyptian Department at the Museum, has been appointed Curator of the Egyptian Collection at the Museum of the University of Pennsylvania, Philadelphia.

MR. ARTHUR MACLEAN, since 1903 Assistant in the Department of Chinese and Japanese Art at the Museum, has been appointed Assistant Director of the Cleveland Museum of Art.

MR. JAMES F. MCCABE, Assistant Superintendent of Buildings at the Museum, has been appointed Superintendent of Buildings at the Cleveland Museum of Art.

HALF-TONE REPRODUCTIONS FOR SCHOOL USE. For some years a series of half-tone reproductions of paintings in the Museum has been furnished to the schools of the city for use with classes in drawing. This year a series of reproductions of manuscripts has been prepared with the assistance of Mr. Dillaway, and also a series of illustrations for vase forms. Both series will be used in the Boston schools in connection with work in lettering and in design. A few of each series are still available at the Museum and may be obtained at small cost by schools outside of Boston which desire such material for their students.

Lectures and Conferences, 1914-1915

THURSDAY CONFERENCES

DURING the winter a series of conferences will be given on Thursdays at 3 o'clock. As in previous years, these conferences are to be given by specialists and will treat of particular objects or groups of objects in the collections.

As formerly, these conferences are free to those applying for tickets and enclosing a stamped and addressed envelope with the letter of application. Applications will be filed in the order received, and tickets (to the capacity of the gallery) for each series of conferences will be sent two weeks before the series begins.

1. *New Acquisitions in the Classical Department.* Mr. Lacey D. Caskey. January 7, A Statuette of Herakles; January 14, A Minoan Ivory Statuette of a Snake Goddess; January 21, An Archaic Greek Statue.

2. *Subject to be announced.* Dr. Chandler R. Post. January 28.

3. *Design in the Handicrafts.* Mr. Henry Hunt Clark. February 4, 11.

4. *Art of the Nearer East.* Miss Florence V. Paull. February 18, Miniatures; February 25, Miniatures; March 4, Pottery; March 11, Miscellaneous Objects (glass, woodwork, metal, etc.).

DOCENT SERVICE

Sunday. Two informal talks will be given each Sunday afternoon in the galleries of the Museum during the winter. Speakers are announced the preceding Monday.

Week-day. Upon request members of the staff meet visitors for guidance through the departments or for general guidance. No charge is made for Docent service.

LECTURES

The new Lecture Hall will be opened on November 10, at 4 P. M., with a lecture by Mr. Laurence Binyon on "The Art of Asia."

Miss Keyes. *Observation of Pictures.* Ten lectures, beginning October 17, Saturdays at 10.30. Fee, \$5.

Mr. Hale. *Artistic Anatomy.* Tuesdays and Fridays at 2, October through January. Fee, \$15. (Museum School Course.)

Mr. Clark. *History of Design.* Thirty lectures, beginning September 28, Mondays at 9. Fee, \$10. (Museum School Course.)

Mr. Elliott. *The Elements of Architecture.* Thirty lectures, beginning September 30, Wednesdays and Fridays at 3.30. Fee, \$10. (University Extension Course.)

The Evolution of Painting. Fifteen lectures, beginning January 29, Fridays at 3.30. Fee, \$5. (University Extension Course.)

A Survey of the Industrial Arts. Thirty lectures, beginning October 8, Thursdays at 9. Fee, \$10. (Museum School Course.)

PHOTOGRAPHS AND LANTERN SLIDES

The Museum gladly lends, under simple restrictions, its lantern slides (about 3,500), photographs (about 35,000 to 40,000), and duplicate textiles and prints.

The Print Collector's Quarterly

Change of Price

THE *Quarterly* is edited by FitzRoy Carrington, Curator of Prints and Lecturer on the History and Principles of Engraving at Harvard University, and is published for the Museum by Houghton Mifflin Company. It is the only periodical in English devoted exclusively to engravings, etchings, and drawings. The *Quarterly* appears in February, April, October, and December, each number containing about one hundred pages of text and forty illustrations. The articles are written by the leading authorities in this country and Europe. After the current volume the price of the *Quarterly* will be \$2.00 per year or fifty cents a single copy, postpaid. Checks should be made payable to Houghton Mifflin Company, 4 Park Street, Boston, or 16 East Fortieth Street, New York.

The current number (Volume IV, No. 3, October, 1914) contains the following articles:

"Some Early Drawings by Leonardo Da Vinci," by Oswald Sirén.

"Goethe as a Print-Lover," by Gustav Pollak.

"Jacques Callot (1592-1635)," by George S. Hellman.

"Turner and His Unpublished Series of Mezzotints," by Emil H. Richter.